

# **ADHM 251 PROJECT 1: THE MARTIN RESIDENCE PROGRAMMING BINDER FALL 2016**

ADHM 251 Interior Design Studio 1: Residential

North Dakota State University

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## Goals and Objectives

Goal 1: Create a space in which the homeowners can age in place.

Objective: Avoid using knobs and instead use pulls on cabinets.

Objective: Raise standard toe kick space (universal height=9")

Objective: Provide custom built ins that don't require the use of a step stool or ladder to reach highest shelf/unit.

Objective: Include a 5ft turn around in the bathroom.

Objective: Widened traffic path around kitchen island.

Goal 2: Create a sustainable space.

Objective: Purchase ecofriendly luminaires.

Objective: Incorporate repurposed materials within furniture and décor.

Objective: Consider enhancing lighting of space with natural light first, then with artificial light.

Goal 3: Create a multipurpose space.

Objective: Add a hidden desk feature in guest room to provide pop up work space.

Objective: Maximize space by purchasing a stacked washer and dryer for laundry room.

Objective: Provide bench seating with additional internal storage.

Goal 4: Create a space that accommodates multiple guests at once when entertaining.

Objective: Provide maximum amount of countertop space in kitchen for drinks and food.

Objective: Provide an array of seating options that are accommodate a variety of guest's comfort zones.

Objective: Keep main public spaces such as living room, kitchen, etc. separate from private spaces occupied by the main residents such as the master bathroom, bedroom, etc.

Goal 5: Provide clear boundaries for each space of the apartment complex.

Objective: Bedrooms should be closed off from the main traffic space with full height walls.

Objective: Anchor furniture with rugs to define spaces.

Objective: Each space should provide an individual focal point.

## Design Concept Statement

The 300 apartment complex is designed for an “empty nest” couple that is looking to downsize in space but still maintain function ability. The outdoor views provide a main focal point for the space and natural light is heavily used to enhance the space. The use of warm and neutral colors classifies the space as inviting and comfortable. The warm tones in the space allow for an inviting setting and connect the users together within the space. In this space, the users will be able to celebrate life’s joys and uphold family traditions together.

## Room Data Sheets

**Room Name:** Master Bedroom

**User(s):** Clark, Ava

**Activities:** sleeping, reading, watching tv, using computer or mobile device, folding laundry, packing suitcase

Furniture/Equipment & Occupancy/Occupant Load	Mechanical/Electrical	Architectural
Furniture: <ul style="list-style-type: none"> <li>bed</li> <li>2 nightstands</li> <li>2 lamps</li> <li>Chairs</li> <li>Dresser</li> </ul>	Heating/Ventilation/AC: <ul style="list-style-type: none"> <li>A/C</li> <li>thermostat</li> </ul>	Flooring: <ul style="list-style-type: none"> <li>wood flooring</li> </ul>
Equipment/Appliances: <ul style="list-style-type: none"> <li>T.V.</li> </ul>	Plumbing/Fixtures: <ul style="list-style-type: none"> <li>N/A</li> </ul>	Wall Partition(s): <ul style="list-style-type: none"> <li>Gypsum board</li> <li>Paint</li> </ul>
Hours of Use: <ul style="list-style-type: none"> <li>evenings</li> </ul>	Communication: <ul style="list-style-type: none"> <li>cable tv</li> <li>wifi</li> <li>phone</li> </ul>	Ceiling: <ul style="list-style-type: none"> <li>paint</li> </ul>
Special Provisions: <ul style="list-style-type: none"> <li>Aging in Place (6ft clearance at accessible side of bed)</li> </ul>	Electrical: <ul style="list-style-type: none"> <li>Light switches (3)</li> <li>Receptacles (5)</li> </ul>	Doors/Windows: <ul style="list-style-type: none"> <li>Sliding pocket door to bathroom</li> <li>Pocket door entrance</li> <li>Floor to ceiling windows</li> </ul>
Occupancy Classification & Occupant Load Per Room: <ul style="list-style-type: none"> <li>Residence-2</li> </ul>	Room Size: <ul style="list-style-type: none"> <li>160 sq. ft.</li> </ul>	Natural Lighting & Natural Lighting Controls: <ul style="list-style-type: none"> <li>Window with drapes</li> </ul>

Additional Information: The master bedroom space will include surround sound. The space is to be designed to accommodate for suitable travel flow for both the current mobility status of the clients and for future mobility status.

**Room Name:** Walk In Closet

**User(s):** Clark, Ava

**Activities:** getting dressed/undressed, folding laundry

Furniture/Equipment & Occupancy/Occupant Load	Mechanical/Electrical	Architectural
Furniture: <ul style="list-style-type: none"> <li>• N/A</li> </ul>	Heating/Ventilation/AC: <ul style="list-style-type: none"> <li>• N/A</li> </ul>	Flooring: <ul style="list-style-type: none"> <li>• wood</li> </ul>
Equipment/Appliances: <ul style="list-style-type: none"> <li>• N/A</li> </ul>	Plumbing/Fixtures: <ul style="list-style-type: none"> <li>• N/A</li> </ul>	Wall Partition(s): <ul style="list-style-type: none"> <li>• Gypsum board</li> <li>• painted</li> </ul>
Hours of Use: <ul style="list-style-type: none"> <li>• Minimal morning and evening time use</li> </ul>	Communication: <ul style="list-style-type: none"> <li>• Wifi</li> <li>• phone</li> </ul>	Ceiling: <ul style="list-style-type: none"> <li>• painted</li> </ul>
Special Provisions: <ul style="list-style-type: none"> <li>• Aging in Place</li> </ul>	Electrical: <ul style="list-style-type: none"> <li>• Receptacle (2)</li> <li>• Light switch (1)</li> </ul>	Doors/Windows: <ul style="list-style-type: none"> <li>• Pocket door</li> </ul>
Occupancy Classification & Occupant Load Per Room: <ul style="list-style-type: none"> <li>• Residence-2</li> </ul>	Room Size: <ul style="list-style-type: none"> <li>• 35 sq. ft.</li> </ul>	Natural Lighting & Natural Lighting Controls: <ul style="list-style-type: none"> <li>• n/a</li> </ul>
Additional Information: The closet will include adequate amount of lighting due to the tasks being performed in the space. Custom built in organizers will include prep space for folding laundry, as well as maximum amount of storage for clothing.		

**Room Name:** Master Bathroom

**User(s):** Clark, Ava

**Activities:** showering/bathing, brushing teeth, applying makeup, dressing/undressing, personal hygiene

Furniture/Equipment & Occupancy/Occupant Load	Mechanical/Electrical	Architectural
Furniture: • N/A	Heating/Ventilation/AC: • Bathroom fan	Flooring: • tile
Equipment/Appliances: • N/A	Plumbing/Fixtures: • double sinks • toilet • pull in shower/steam shower combo • tub	Wall Partition(s): • gypsum board
Hours of Use: • Mornings and evenings	Communication: • Wifi • TV • phone	Ceiling: • painted
Special Provisions: • Aging in place	Electrical: • GFCI receptacles (4) • Light switches (3)	Doors/Windows: • Sliding pocket door
Occupancy Classification & Occupant Load Per Room: • Residence-2	Room Size: • 80 sq. ft.	Natural Lighting & Natural Lighting Controls: • N/A
Additional Information: The bathroom space is designed for aging in place. Scenarios such as slipping, falling, and inaccessibility are all considered within process of design.		

**Room Name:** 2<sup>nd</sup> Bedroom w/ Closet

**User(s):** Clark, Ava, guests

**Activities:** sleeping, organizing/packing, working (office related), lounging

Furniture/Equipment & Occupancy/Occupant Load	Mechanical/Electrical	Architectural
Furniture: <ul style="list-style-type: none"> <li>• Desk</li> <li>• Bed</li> <li>• 2 nightstands</li> <li>• Task/lounge chair</li> </ul>	Heating/Ventilation/AC: <ul style="list-style-type: none"> <li>• Ac</li> <li>• thermostat</li> </ul>	Flooring: <ul style="list-style-type: none"> <li>• wood</li> </ul>
Equipment/Appliances: <ul style="list-style-type: none"> <li>• N/A</li> </ul>	Plumbing/Fixtures: <ul style="list-style-type: none"> <li>• N/A</li> </ul>	Wall Partition(s): <ul style="list-style-type: none"> <li>• Wallpaper</li> <li>• Gypsum board</li> <li>• paint</li> </ul>
Hours of Use: <ul style="list-style-type: none"> <li>• morning/afternoon/evening- occasional</li> </ul>	Communication: <ul style="list-style-type: none"> <li>• Wifi</li> <li>• Tv</li> <li>• Data</li> <li>• phone</li> </ul>	Ceiling: <ul style="list-style-type: none"> <li>• paint</li> </ul>
Special Provisions: <ul style="list-style-type: none"> <li>• Aging in place</li> </ul>	Electrical: <ul style="list-style-type: none"> <li>• 120 receptacles</li> </ul>	Doors/Windows: <ul style="list-style-type: none"> <li>• 4 panel door</li> </ul>
Occupancy Classification & Occupant Load Per Room: <ul style="list-style-type: none"> <li>• Residence-2/3</li> </ul>	Room Size: <ul style="list-style-type: none"> <li>• 140 sq. Ft.</li> </ul>	Natural Lighting & Natural Lighting Controls: <ul style="list-style-type: none"> <li>• N/A</li> </ul>
Additional Information: The space is to be designed multipurpose and functional. Custom built ins will allow for both guests to reside comfortably, as well as for Ava and Clark to perform their day to day tasks and work effortlessly.		

**Room Name:** Main Bathroom

**User(s):** Clark, Ava, guests

**Activities:** personal hygiene, applying make-up, styling hair

Furniture/Equipment & Occupancy/Occupant Load	Mechanical/Electrical	Architectural
Furniture: <ul style="list-style-type: none"><li>• N/A</li></ul>	Heating/Ventilation/AC: <ul style="list-style-type: none"><li>• Bathroom fan</li></ul>	Flooring: <ul style="list-style-type: none"><li>• tile</li></ul>
Equipment/Appliances: <ul style="list-style-type: none"><li>• N/A</li></ul>	Plumbing/Fixtures: <ul style="list-style-type: none"><li>• Toilet</li><li>• Sink</li><li>• Pull in Shower</li></ul>	Wall Partition(s): <ul style="list-style-type: none"><li>• gypsum board</li><li>• paint</li></ul>
Hours of Use: <ul style="list-style-type: none"><li>• Morning/afternoon/evening</li></ul>	Communication: <ul style="list-style-type: none"><li>• Wifi</li><li>• phone</li></ul>	Ceiling: <ul style="list-style-type: none"><li>• paint</li></ul>
Special Provisions: <ul style="list-style-type: none"><li>• Aging in place</li></ul>	Electrical: <ul style="list-style-type: none"><li>• GFCI Receptacles (2)</li><li>• Light switches (1)</li></ul>	Doors/Windows: <ul style="list-style-type: none"><li>• Pocket door</li></ul>
Occupancy Classification & Occupant Load Per Room: <ul style="list-style-type: none"><li>• Residence-1</li></ul>	Room Size: <ul style="list-style-type: none"><li>• 75 sq. ft.</li></ul>	Natural Lighting & Natural Lighting Controls: <ul style="list-style-type: none"><li>• N/A</li></ul>
Additional Information: Main bathroom space is within close proximity of main public spaces including living room, dining room, and kitchen. Vanity will include space for linen storage.		

**Room Name:** Kitchen

**User(s):** Clark, Ava, guests

**Activities:** cooking, cleaning and preparing food, entertaining, serving, working (office related)

Furniture/Equipment & Occupancy/Occupant Load	Mechanical/Electrical	Architectural
Furniture: <ul style="list-style-type: none"> <li>Bar stools</li> </ul>	Heating/Ventilation/AC: <ul style="list-style-type: none"> <li>Vent exhaust hood</li> </ul>	Flooring: <ul style="list-style-type: none"> <li>Wood flooring</li> </ul>
Equipment/Appliances: <ul style="list-style-type: none"> <li>Refrigerator</li> <li>Built in microwave</li> <li>Dishwasher</li> <li>Stove Oven</li> <li>Sink</li> <li>Garbage disposal</li> </ul>	Plumbing/Fixtures: <ul style="list-style-type: none"> <li>garbage disposal</li> <li>water line</li> </ul>	Wall Partition(s): <ul style="list-style-type: none"> <li>gypsum board</li> <li>paint</li> </ul>
Hours of Use: <ul style="list-style-type: none"> <li>Morning/afternoon/evening</li> </ul>	Communication: <ul style="list-style-type: none"> <li>Wifi</li> <li>phone</li> </ul>	Ceiling: <ul style="list-style-type: none"> <li>paint</li> </ul>
Special Provisions: <ul style="list-style-type: none"> <li>Aging in place</li> </ul>	Electrical: <ul style="list-style-type: none"> <li>GFCI receptacles</li> </ul>	Doors/Windows: <ul style="list-style-type: none"> <li>n/a</li> </ul>
Occupancy Classification & Occupant Load Per Room: <ul style="list-style-type: none"> <li>Residence-5</li> </ul>	Room Size: <ul style="list-style-type: none"> <li>150 sq. ft.</li> </ul>	Natural Lighting & Natural Lighting Controls: <ul style="list-style-type: none"> <li>n/a</li> </ul>
Additional Information: Custom built ins within cabinets balance with free open storage space. Custom island included. Surround system included in the space.		

**Room Name:** Dining

**User(s):** Clark, Ava, guests

**Activities:** dining, socializing/entertaining, work (office related)

Furniture/Equipment & Occupancy/Occupant Load	Mechanical/Electrical	Architectural
Furniture: <ul style="list-style-type: none"> <li>• table</li> <li>• chairs (8)</li> <li>• buffet table</li> </ul>	Heating/Ventilation/AC: <ul style="list-style-type: none"> <li>• thermostat</li> <li>• ac</li> </ul>	Flooring: <ul style="list-style-type: none"> <li>• wood</li> </ul>
Equipment/Appliances: <ul style="list-style-type: none"> <li>• n/a</li> </ul>	Plumbing/Fixtures: <ul style="list-style-type: none"> <li>• n/a</li> </ul>	Wall Partition(s): <ul style="list-style-type: none"> <li>• brick</li> <li>• gypsum board</li> <li>• paint</li> </ul>
Hours of Use: <ul style="list-style-type: none"> <li>• Morning/afternoon/evening</li> </ul>	Communication: <ul style="list-style-type: none"> <li>• Wifi</li> <li>• phone</li> </ul>	Ceiling: <ul style="list-style-type: none"> <li>• paint</li> </ul>
Special Provisions: <ul style="list-style-type: none"> <li>• Aging in place</li> </ul>	Electrical: <ul style="list-style-type: none"> <li>• Receptacles (4)</li> </ul>	Doors/Windows: <ul style="list-style-type: none"> <li>• Main window</li> </ul>
Occupancy Classification & Occupant Load Per Room: <ul style="list-style-type: none"> <li>• Residence-8</li> </ul>	Room Size: <ul style="list-style-type: none"> <li>• 120 sq. ft.</li> </ul>	Natural Lighting & Natural Lighting Controls: <ul style="list-style-type: none"> <li>• Drapery/shades</li> </ul>

Additional Information: Table in dining room will be custom made to fit 8 people at once. Surround system included in the space. Custom light fixture above dining table.

**Room Name:** Living

**User(s):** Clark, Ava, guests

**Activities:** reading, work (office related), entertaining/socializing, eating, sleeping, watching tv

Furniture/Equipment & Occupancy/Occupant Load	Mechanical/Electrical	Architectural
Furniture: <ul style="list-style-type: none"> <li>• Sofa</li> <li>• 2 chairs</li> <li>• Coffee table</li> <li>• Heirloom piece</li> <li>• Recliner chair</li> <li>• 2 chairs and ottomans</li> <li>• Entertainment System</li> </ul>	Heating/Ventilation/AC: <ul style="list-style-type: none"> <li>• fireplace</li> <li>• ac</li> <li>• thermostat</li> </ul>	Flooring: <ul style="list-style-type: none"> <li>• wood</li> </ul>
Equipment/Appliances: <ul style="list-style-type: none"> <li>• T.V.</li> </ul>	Plumbing/Fixtures: <ul style="list-style-type: none"> <li>• n/a</li> </ul>	Wall Partition(s): <ul style="list-style-type: none"> <li>• gypsum board</li> <li>• paint</li> <li>• brick</li> </ul>
Hours of Use: <ul style="list-style-type: none"> <li>• Morning/afternoon/evening</li> </ul>	Communication: <ul style="list-style-type: none"> <li>• Wifi</li> <li>• phone</li> </ul>	Ceiling: <ul style="list-style-type: none"> <li>• paint</li> </ul>
Special Provisions: <ul style="list-style-type: none"> <li>• Aging in place</li> </ul>	Electrical: <ul style="list-style-type: none"> <li>• Receptacles (6)</li> </ul>	Doors/Windows: <ul style="list-style-type: none"> <li>• Main windows</li> <li>• Floor to ceiling windows</li> </ul>
Occupancy Classification & Occupant Load Per Room: <ul style="list-style-type: none"> <li>• Residence-8</li> </ul>	Room Size: <ul style="list-style-type: none"> <li>• 200 sq. ft.</li> </ul>	Natural Lighting & Natural Lighting Controls: <ul style="list-style-type: none"> <li>• N/A</li> </ul>
Additional Information: Surround system included in the living room.		

**Room Name:** Laundry/Utility

**User(s):** Clark, Ava

**Activities:** laundry, folding/hanging clothes, packing, organizing

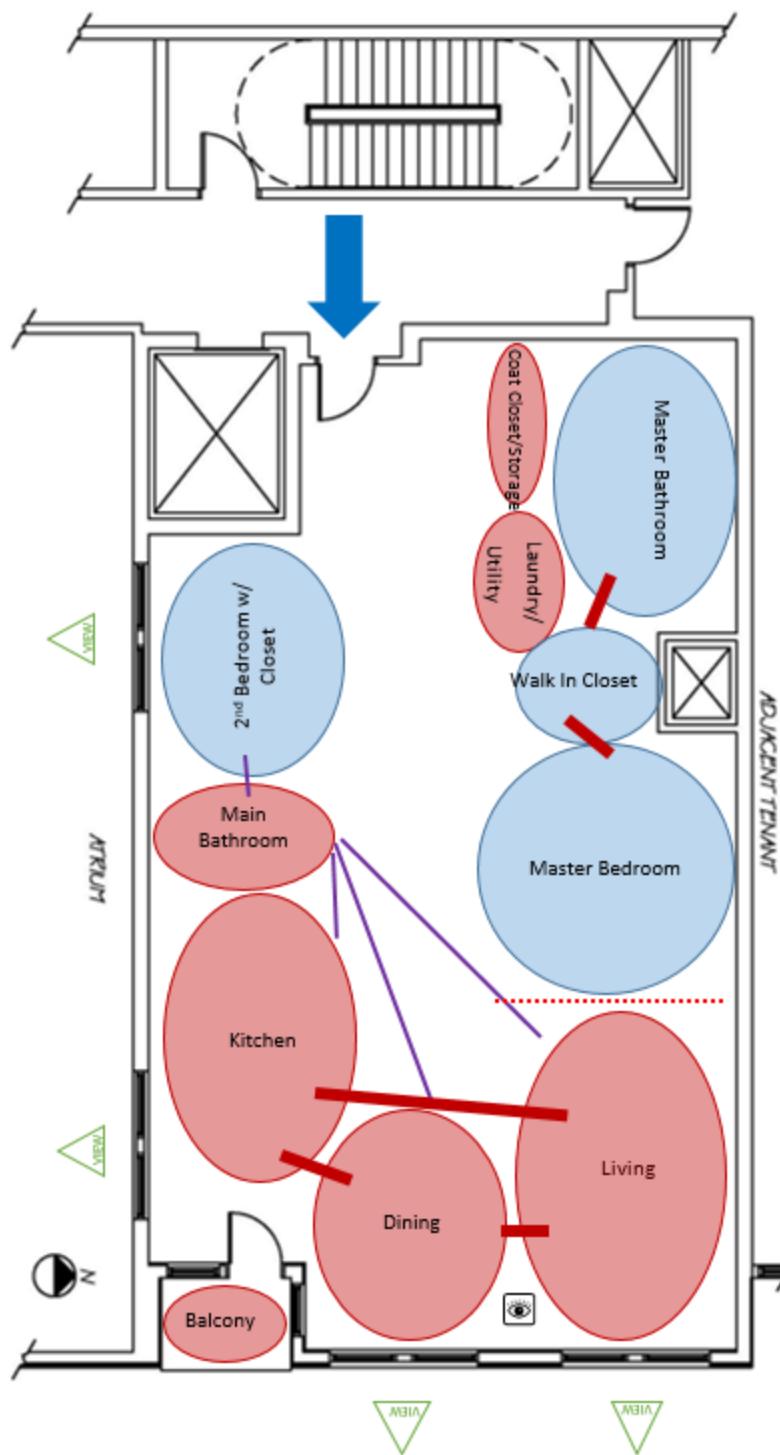
Furniture/Equipment & Occupancy/Occupant Load	Mechanical/Electrical	Architectural
Furniture: <ul style="list-style-type: none"> <li>• n/a</li> </ul>	Heating/Ventilation/AC: <ul style="list-style-type: none"> <li>• fan</li> <li>• ac</li> <li>• thermostat</li> </ul>	Flooring: <ul style="list-style-type: none"> <li>• tile</li> </ul>
Equipment/Appliances: <ul style="list-style-type: none"> <li>• Washer</li> <li>• dryer</li> </ul>	Plumbing/Fixtures: <ul style="list-style-type: none"> <li>• Water heater</li> <li>• furnace</li> </ul>	Wall Partition(s): <ul style="list-style-type: none"> <li>• gypsum board</li> <li>• paint</li> </ul>
Hours of Use: <ul style="list-style-type: none"> <li>• Morning/afternoon/evening</li> </ul>	Communication: <ul style="list-style-type: none"> <li>• wifi</li> </ul>	Ceiling: <ul style="list-style-type: none"> <li>• paint</li> </ul>
Special Provisions: <ul style="list-style-type: none"> <li>• Aging in place</li> </ul>	Electrical: <ul style="list-style-type: none"> <li>• Receptacles (2)</li> <li>• Appliance/fixture specialty wiring</li> </ul>	Doors/Windows: <ul style="list-style-type: none"> <li>• Pocket door</li> </ul>
Occupancy Classification & Occupant Load Per Room: <ul style="list-style-type: none"> <li>• Residence-2</li> </ul>	Room Size: <ul style="list-style-type: none"> <li>• 50 sq. ft.</li> </ul>	Natural Lighting & Natural Lighting Controls: <ul style="list-style-type: none"> <li>• n/a</li> </ul>
Additional Information: Space will be able to be accessed through main public areas as well as private entrance from master walk in closet.		

# Adjacency Matrix

KEY	
Primary/Mandatory	
Secondary/Desirable	
Neutral	
Undesirable	

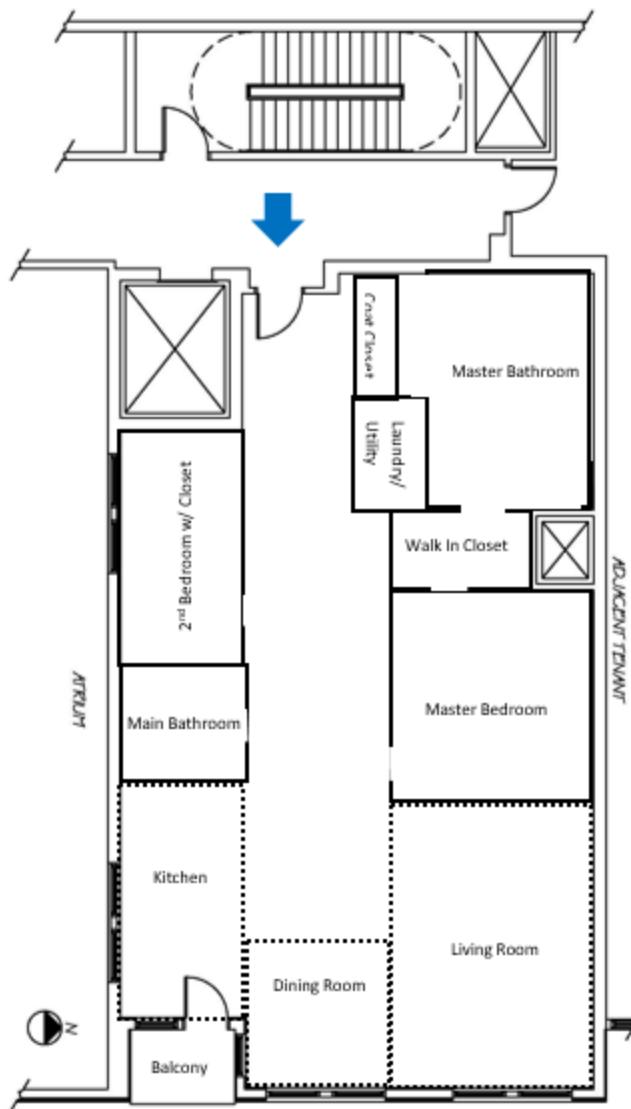
## Bubble Diagram

KEY	
	Primary/Mandatory Adjacency
	Secondary/Desirable Adjacency
	Visual Separation
	Interior View Consideration
	Exterior View Consideration
	Acoustical Separation
	Main Entrance
	Private Area
	Public Area



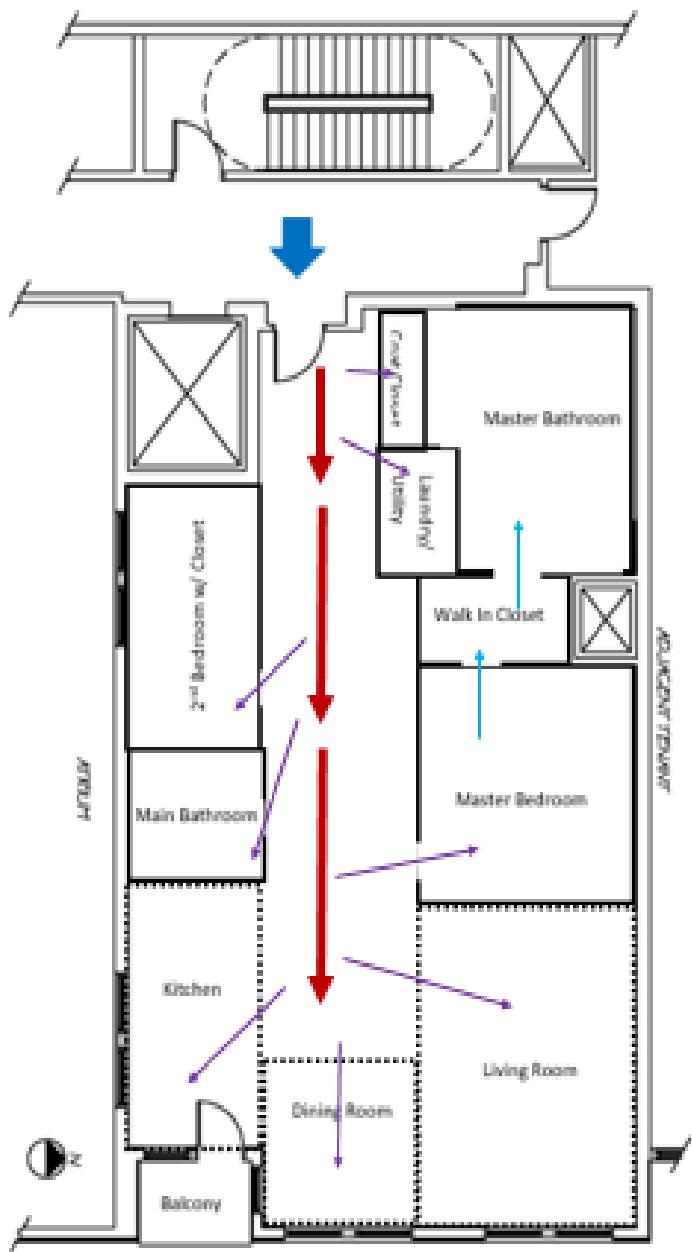
## Blocking Diagram

KEY	
	Main Entrance
	Wall
	Space allocated but not defined by a wall or built-in divider



## Circulation Diagram

KEY	
	Primary Circulation Path
	Secondary Circulation Path
	Tertiary Circulation Path
	Main Entrance
	Wall
	Space allocated but not defined by a wall or built-in divider



## FF&E Schedule

FF&E Schedule	
<b>Code</b>	C1
<b>Description</b>	Side Chair
<b>Manufacturer</b>	Thrive Home Furnishings
<b>Item/Model Name</b>	Sullivan Chair
<b>Item/Model Number</b>	-
<b>Dimension/Size</b>	31" h x 32" w x 32" d
<b>Quantity</b>	1
<b>Product Finish/Color</b>	392 Baltic
<b>Fabric Code</b>	FB1
<b>Fabric Pattern Name/Number</b>	Bora Bora
<b>C.O.M.</b>	73% rayon, 27% polyester
<b>Description/Manufacturer</b>	
<b>Description</b>	
<b>Location</b>	Master Bedroom
<b>Notes</b>	-



FF&E Schedule	
<b>Code</b>	C4
<b>Description</b>	Dining Room Chair
<b>Manufacturer</b>	Joybird
<b>Item/Model Name</b>	Monaco Dining Chair
<b>Item/Model Number</b>	-
<b>Dimension/Size</b>	23"w x 24"d x 34"h
<b>Quantity</b>	8
<b>Product Finish/Color</b>	Wood legs
<b>Fabric Code</b>	FB9
<b>Fabric Pattern Name/Number</b>	Enlighten Sapphire
<b>C.O.M.</b> <b>Description/Manufacturer</b> <b>Description</b>	Robert Allen Exclusive
<b>Location</b>	Dining Room
<b>Notes</b>	-



FF&E Schedule	
<b>Code</b>	C3
<b>Description</b>	Heirloom Chair
<b>Manufacturer</b>	Vitra
<b>Item/Model Name</b>	Panton Chair Classic
<b>Item/Model Number</b>	-
<b>Dimension/Size</b>	19 ¾" w, 23 ½" d, 35 ¼" h
<b>Quantity</b>	2
<b>Product Finish/Color</b>	White rigid polyurethane foam
<b>Fabric Code</b>	-
<b>Fabric Pattern Name/Number</b>	-
<b>C.O.M.</b>	-
<b>Description/Manufacturer</b>	
<b>Description</b>	
<b>Location</b>	Living Room
<b>Notes</b>	-



FF&E Schedule	
<b>Code</b>	SFA1
<b>Description</b>	3 seat sofa
<b>Manufacturer</b>	JoyBird
<b>Item/Model Name</b>	Preston Leather Sofa
<b>Item/Model Number</b>	-
<b>Dimension/Size</b>	86"w x 35"d x 33"h
<b>Quantity</b>	1
<b>Product Finish/Color</b>	Wood legs
<b>Fabric Code</b>	FB7
<b>Fabric Pattern Name/Number</b>	Brandy
<b>C.O.M. Description/Manufacturer Description</b>	Kravet
<b>Location</b>	Living Room
<b>Notes</b>	-



FF&E Schedule	
<b>Code</b>	C2
<b>Description</b>	Reclining Chair
<b>Manufacturer</b>	West Elm
<b>Item/Model Name</b>	Rhys Mid-Century Recliner
<b>Item/Model Number</b>	-
<b>Dimension/Size</b>	29"w x 36"d x 38.5"h
<b>Quantity</b>	1
<b>Product Finish/Color</b>	Wood legs
<b>Fabric Code</b>	FB8
<b>Fabric Pattern Name/Number</b>	Brandy
<b>C.O.M.</b> <b>Description/Manufacturer</b>	Kravet
<b>Description</b>	
<b>Location</b>	Living Room
<b>Notes</b>	-



FF&E Schedule	
<b>Code</b>	T2
<b>Description</b>	Coffee table
<b>Manufacturer</b>	Wade Logan
<b>Item/Model Name</b>	Archie Coffee Table
<b>Item/Model Number</b>	WADL4352
<b>Dimension/Size</b>	15" H x 43" W x 24" D
<b>Quantity</b>	1
<b>Product Finish/Color</b>	glass
<b>Fabric Code</b>	-
<b>Fabric Pattern Name/Number</b>	-
<b>C.O.M.</b>	-
<b>Description/Manufacturer</b>	
<b>Description</b>	
<b>Location</b>	Living Room
<b>Notes</b>	-



X

FF&E Schedule	
<b>Code</b>	C/01
<b>Description</b>	Eames® Lounge Chair and Ottoman
<b>Manufacturer</b>	Herman Miller
<b>Item/Model Name</b>	Eames® Lounge Chair and Ottoman
<b>Item/Model Number</b>	-
<b>Dimension/Size</b>	Lounge: H 32" W 32.75" D 32.75" Seat H 15" Ottoman: H 17.25" W 26" D 21.5"
<b>Quantity</b>	2
<b>Product Finish/Color</b>	Black Leather
<b>Fabric Code</b>	-
<b>Fabric Pattern Name/Number</b>	Black Leather
<b>C.O.M.</b>	-
<b>Description/Manufacturer</b>	
<b>Description</b>	
<b>Location</b>	Living Room
<b>Notes</b>	-



X

FF&E Schedule	
<b>Code</b>	ET1
<b>Description</b>	Entertainment Center
<b>Manufacturer</b>	Wade Logan
<b>Item/Model Name</b>	Julius Entertainment Center
<b>Item/Model Number</b>	WADL6468
<b>Dimension/Size</b>	67.24" H x 85.62" W x 16.73" D
<b>Quantity</b>	1
<b>Product Finish/Color</b>	white
<b>Fabric Code</b>	-
<b>Fabric Pattern Name/Number</b>	-
<b>C.O.M.</b>	-
<b>Description/Manufacturer</b>	
<b>Description</b>	
<b>Location</b>	Living Room
<b>Notes</b>	-



X

FF&E Schedule	
<b>Code</b>	T5
<b>Description</b>	Dining Table
<b>Manufacturer</b>	Wynden Hall
<b>Item/Model Name</b>	WYNDENHALL Colburn Square Dining Table
<b>Item/Model Number</b>	3AXCDNT-002
<b>Dimension/Size</b>	29.5 inches high x 55 inches wide x 55 inches long
<b>Quantity</b>	1
<b>Product Finish/Color</b>	black
<b>Fabric Code</b>	-
<b>Fabric Pattern Name/Number</b>	-
<b>C.O.M.</b> <b>Description/Manufacturer</b> <b>Description</b>	-
<b>Location</b>	Dining room
<b>Notes</b>	-



FF&E Schedule	
<b>Code</b>	T4
<b>Description</b>	Buffet table
<b>Manufacturer</b>	ModShop
<b>Item/Model Name</b>	Jet Setter Credenza
<b>Item/Model Number</b>	MODS1126
<b>Dimension/Size</b>	30" H x 84" W x 18" D
<b>Quantity</b>	1
<b>Product Finish/Color</b>	black
<b>Fabric Code</b>	-
<b>Fabric Pattern</b>	-
<b>Name/Number</b>	
<b>C.O.M.</b>	-
<b>Description/Manufacturer</b>	
<b>Description</b>	
<b>Location</b>	Dining room
<b>Notes</b>	-



FF&E Schedule	
<b>Code</b>	C6
<b>Description</b>	Bar Stool
<b>Manufacturer</b>	Restoration Hardware
<b>Item/Model Name</b>	Reese Fabric Stool
<b>Item/Model Number</b>	
<b>Dimension/Size</b>	18"W x 15"D x 31"H
<b>Quantity</b>	3
<b>Product Finish/Color</b>	Brushed brass legs
<b>Fabric Code</b>	-
<b>Fabric Pattern Name/Number</b>	White Italian basket weave
<b>C.O.M.</b>	-
<b>Description/Manufacturer</b>	
<b>Description</b>	
<b>Location</b>	kitchen
<b>Notes</b>	-



FF&E Schedule	
<b>Code</b>	MIC1
<b>Description</b>	microwave
<b>Manufacturer</b>	Viking
<b>Item/Model Name</b>	Undercounter DrawerMicro Oven - VMOD
<b>Item/Model Number</b>	VMOD5240SS
<b>Dimension/Size</b>	17-5/16"W. x 7-1/8"H. x 16-9/16"D
<b>Quantity</b>	1
<b>Product Finish/Color</b>	Stainless steel
<b>Fabric Code</b>	-
<b>Fabric Pattern Name/Number</b>	-
<b>C.O.M.</b>	-
<b>Description/Manufacturer</b>	
<b>Description</b>	
<b>Location</b>	kitchen
<b>Notes</b>	-



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FF&E Schedule	
<b>Code</b>	OVN1
<b>Description</b>	Gas range
<b>Manufacturer</b>	Viking
<b>Item/Model Name</b>	30" Sealed Burner Gas Range - VGCC
<b>Item/Model Number</b>	-
<b>Dimension/Size</b>	29-7/8"W 37"H 28-11/16"D
<b>Quantity</b>	1
<b>Product Finish/Color</b>	Stainless steel
<b>Fabric Code</b>	-
<b>Fabric Pattern Name/Number</b>	-
<b>C.O.M. Description/Manufacturer Description</b>	-
<b>Location</b>	Kitchen
<b>Notes</b>	-



FF&E Schedule	
<b>Code</b>	HD1
<b>Description</b>	hood
<b>Manufacturer</b>	Viking
<b>Item/Model Name</b>	30" Wide 18" High Chimney Wall Hood - VCWH
<b>Item/Model Number</b>	-
<b>Dimension/Size</b>	12"W, 12"D, 24"H
<b>Quantity</b>	1
<b>Product Finish/Color</b>	Stainless steel
<b>Fabric Code</b>	-
<b>Fabric Pattern</b>	-
<b>Name/Number</b>	
<b>C.O.M.</b>	-
<b>Description/Manufacturer</b>	
<b>Description</b>	
<b>Location</b>	Kitchen
<b>Notes</b>	-



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FF&E Schedule	
<b>Code</b>	REF1
<b>Description</b>	Refrigerator
<b>Manufacturer</b>	Viking
<b>Item/Model Name</b>	36" French-Door Bottom-Freezer - RVRF336
<b>Item/Model Number</b>	RVRF336SS
<b>Dimension/Size</b>	36"W, 70"H, 30- $\frac{3}{4}$ "D
<b>Quantity</b>	1
<b>Product Finish/Color</b>	Stainless steel
<b>Fabric Code</b>	-
<b>Fabric Pattern Name/Number</b>	-
<b>C.O.M.</b> <b>Description/Manufacturer</b> <b>Description</b>	-
<b>Location</b>	Kitchen
<b>Notes</b>	-



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FF&E Schedule	
<b>Code</b>	DW1
<b>Description</b>	dishwasher
<b>Manufacturer</b>	viking
<b>Item/Model Name</b>	24" Dishwasher w/Water Softener and Installed Professional Stainless Steel Panel - VDW302WSS
<b>Item/Model Number</b>	-
<b>Dimension/Size</b>	23-9/19"W, 35-7/8"H, 22-3/16"D
<b>Quantity</b>	1
<b>Product Finish/Color</b>	Stainless steel
<b>Fabric Code</b>	-
<b>Fabric Pattern Name/Number</b>	-
<b>C.O.M.</b>	-
<b>Description/Manufacturer</b>	
<b>Description</b>	
<b>Location</b>	Kitchen
<b>Notes</b>	-



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FF&E Schedule	
<b>Code</b>	S3
<b>Description</b>	Farmhouse Sink
<b>Manufacturer</b>	Signature Hardware
<b>Item/Model Name</b>	36" Dorchester Reversible Farmhouse Sink-Smooth Apron-White
<b>Item/Model Number</b>	932683
<b>Dimension/Size</b>	Length: 36-1/4" Width: 18-3/8" Height: 10-1/4"
<b>Quantity</b>	1
<b>Product Finish/Color</b>	white
<b>Fabric Code</b>	-
<b>Fabric Pattern Name/Number</b>	-
<b>C.O.M.</b>	-
<b>Description/Manufacturer</b>	
<b>Description</b>	
<b>Location</b>	kitchen
<b>Notes</b>	-



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FF&E Schedule	
<b>Code</b>	C7
<b>Description</b>	stool
<b>Manufacturer</b>	Furniture in the Raw
<b>Item/Model Name</b>	Saddle Seat Bar Stool and Counter Stool
<b>Item/Model Number</b>	-
<b>Dimension/Size</b>	17.75"W x 9" D x 18"H
<b>Quantity</b>	1
<b>Product Finish/Color</b>	PT4
<b>Fabric Code</b>	-
<b>Fabric Pattern Name/Number</b>	-
<b>C.O.M.</b>	-
<b>Description/Manufacturer</b>	
<b>Description</b>	
<b>Location</b>	kitchen
<b>Notes</b>	-



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FF&E Schedule	
<b>Code</b>	S2
<b>Description</b>	vanity
<b>Manufacturer</b>	Kube Bath
<b>Item/Model Name</b>	KubeBath Bliss 59-inch Double Sink Bathroom Vanity
<b>Item/Model Number</b>	BSL60D
<b>Dimension/Size</b>	18"H,60"W
<b>Quantity</b>	1
<b>Product Finish/Color</b>	black
<b>Fabric Code</b>	-
<b>Fabric Pattern Name/Number</b>	-
<b>C.O.M.</b>	-
<b>Description/Manufacturer</b>	
<b>Description</b>	
<b>Location</b>	Master bathroom
<b>Notes</b>	-



x

FF&E Schedule	
<b>Code</b>	TB1
<b>Description</b>	Bathtub
<b>Manufacturer</b>	Signature Hardware
<b>Item/Model Name</b>	67" Brayden Bateau Cast Iron Skirted Tub
<b>Item/Model Number</b>	-
<b>Dimension/Size</b>	Length: 67" Width: 27" Height: 28
<b>Quantity</b>	1
<b>Product Finish/Color</b>	black
<b>Fabric Code</b>	-
<b>Fabric Pattern Name/Number</b>	-
<b>C.O.M.</b>	-
<b>Description/Manufacturer</b>	-
<b>Description</b>	-
<b>Location</b>	Master bathroom
<b>Notes</b>	-



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FF&E Schedule	
<b>Code</b>	W1
<b>Description</b>	washer
<b>Manufacturer</b>	Whirlpool
<b>Item/Model Name</b>	Whirlpool 75 Series Front Load Washer
<b>Item/Model Number</b>	WFW75HEFW
<b>Dimension/Size</b>	Width : 27 Inch Depth : 33 5/16 Inch Height : 39 3/4 Inch
<b>Quantity</b>	1
<b>Product Finish/Color</b>	white
<b>Fabric Code</b>	-
<b>Fabric Pattern Name/Number</b>	-
<b>C.O.M.</b> <b>Description/Manufacturer</b> <b>Description</b>	-
<b>Location</b>	Laundry Room
<b>Notes</b>	-



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FF&E Schedule	
<b>Code</b>	DRY1
<b>Description</b>	dryer
<b>Manufacturer</b>	Whirlpool
<b>Item/Model Name</b>	Whirlpool 75 Series Front Load Dryer
<b>Item/Model Number</b>	Width: 27" Depth: 31" Height: 39"
<b>Dimension/Size</b>	Width : 27 Inch Depth : 33 5/16 Inch Height : 39 3/4 Inch
<b>Quantity</b>	1
<b>Product Finish/Color</b>	White
<b>Fabric Code</b>	-
<b>Fabric Pattern Name/Number</b>	-
<b>C.O.M.</b>	-
<b>Description/Manufacturer</b>	
<b>Description</b>	
<b>Location</b>	Laundry Room
<b>Notes</b>	-



x

FF&E Schedule	
<b>Code</b>	B1
<b>Description</b>	Queen sized bed
<b>Manufacturer</b>	Wade Logan
<b>Item/Model Name</b>	Wexford Upholstered Platform Bed
<b>Item/Model Number</b>	WADL2543
<b>Dimension/Size</b>	51.25" H x 66" W x 88.75" D
<b>Quantity</b>	1
<b>Product Finish/Color</b>	Tan leather
<b>Fabric Code</b>	FB4
<b>Fabric Pattern Name/Number</b>	Brandy
<b>C.O.M. Description/Manufacturer Description</b>	Kravet
<b>Location</b>	Master bedroom
<b>Notes</b>	-



FF&E Schedule	
<b>Code</b>	T1
<b>Description</b>	nightstand
<b>Manufacturer</b>	Mercury Row
<b>Item/Model Name</b>	Ables 2 Drawer Nightstand
<b>Item/Model Number</b>	-
<b>Dimension/Size</b>	24" H x 18" W x 18" D
<b>Quantity</b>	2
<b>Product Finish/Color</b>	white
<b>Fabric Code</b>	-
<b>Fabric Pattern Name/Number</b>	-
<b>C.O.M.</b>	-
<b>Description/Manufacturer</b>	
<b>Description</b>	
<b>Location</b>	Master bedroom
<b>Notes</b>	-



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FF&E Schedule	
<b>Code</b>	L3
<b>Description</b>	Table Lamp
<b>Manufacturer</b>	Brayden Studio
<b>Item/Model Name</b>	McKeever 26" Table Lamp
<b>Item/Model Number</b>	-
<b>Dimension/Size</b>	26" H x 13" W x 13" D
<b>Quantity</b>	2
<b>Product Finish/Color</b>	Gold base, white shade
<b>Fabric Code</b>	-
<b>Fabric Pattern Name/Number</b>	-
<b>C.O.M.</b> <b>Description/Manufacturer</b> <b>Description</b>	-
<b>Location</b>	Master bedroom
<b>Notes</b>	-



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FF&E Schedule	
<b>Code</b>	D1
<b>Description</b>	dresser
<b>Manufacturer</b>	West Elm
<b>Item/Model Name</b>	Patchwork Dresser - Multi
<b>Item/Model Number</b>	-
<b>Dimension/Size</b>	52"w x 18"d x 33"h
<b>Quantity</b>	1
<b>Product Finish/Color</b>	-
<b>Fabric Code</b>	-
<b>Fabric Pattern Name/Number</b>	-
<b>C.O.M.</b>	-
<b>Description/Manufacturer</b>	
<b>Description</b>	
<b>Location</b>	Master Bedroom
<b>Notes</b>	-



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FF&E Schedule	
<b>Code</b>	TV1
<b>Description</b>	television
<b>Manufacturer</b>	Samsung
<b>Item/Model Name</b>	Samsung - LED - 2160p - Smart - 4K Ultra HD TV - with High Dynamic Range - Black
<b>Item/Model Number</b>	-
<b>Dimension/Size</b>	Product Height With Stand 28.1 inches Product Depth With Stand 13.1 inches Product Height Without Stand 25.2 inches
<b>Quantity</b>	1
<b>Product Finish/Color</b>	-
<b>Fabric Code</b>	-
<b>Fabric Pattern</b>	-
<b>Name/Number</b>	
<b>C.O.M.</b>	-
<b>Description/Manufacturer</b>	
<b>Description</b>	
<b>Location</b>	Master Bedroom
<b>Notes</b>	-



FF&E Schedule	
<b>Code</b>	S2
<b>Description</b>	vanity
<b>Manufacturer</b>	Signature Hardware
<b>Item/Model Name</b>	36" Kyra Vanity
<b>Item/Model Number</b>	-
<b>Dimension/Size</b>	Width: 35-3/8" Depth: 18-1/2" Height: 31-1/4"
<b>Quantity</b>	1
<b>Product Finish/Color</b>	-
<b>Fabric Code</b>	-
<b>Fabric Pattern Name/Number</b>	-
<b>C.O.M.</b> <b>Description/Manufacturer</b> <b>Description</b>	-
<b>Location</b>	Main Bathroom
<b>Notes</b>	-



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FF&E Schedule	
<b>Code</b>	B2
<b>Description</b>	Murphy bed
<b>Manufacturer</b>	Murphy Wall Beds
<b>Item/Model Name</b>	Build-a-Bed
<b>Item/Model Number</b>	-
<b>Dimension/Size</b>	65 1/2" WIDTH 85 1/16" HEIGHT 15 7/8" DEPTH
<b>Quantity</b>	1
<b>Product Finish/Color</b>	-
<b>Fabric Code</b>	-
<b>Fabric Pattern</b> <b>Name/Number</b>	-
<b>C.O.M.</b> <b>Description/Manufacturer</b> <b>Description</b>	-
<b>Location</b>	2 <sup>nd</sup> Bedroom
<b>Notes</b>	-



X

FF&E Schedule	
<b>Code</b>	C8
<b>Description</b>	Office Chair
<b>Manufacturer</b>	Meelano
<b>Item/Model Name</b>	Vegan Leather Mid-Back Office Chair with Arms
<b>Item/Model Number</b>	-
<b>Dimension/Size</b>	22.23" W x 23.4" D
<b>Quantity</b>	2
<b>Product Finish/Color</b>	Black leather, gold legs
<b>Fabric Code</b>	-
<b>Fabric Pattern Name/Number</b>	-
<b>C.O.M.</b> <b>Description/Manufacturer</b> <b>Description</b>	-
<b>Location</b>	2 <sup>nd</sup> Bedroom
<b>Notes</b>	-



FF&E Schedule	
<b>Code</b>	T6
<b>Description</b>	Patio table
<b>Manufacturer</b>	Flash Furniture
<b>Item/Model Name</b>	Dining Table
<b>Item/Model Number</b>	FFC4388
<b>Dimension/Size</b>	29.5" H x 31.75" L x 31.75" W
<b>Quantity</b>	1
<b>Product Finish/Color</b>	black
<b>Fabric Code</b>	-
<b>Fabric Pattern Name/Number</b>	-
<b>C.O.M.</b> <b>Description/Manufacturer</b> <b>Description</b>	-
<b>Location</b>	patio
<b>Notes</b>	-



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FF&E Schedule	
<b>Code</b>	C5
<b>Description</b>	Patio chair
<b>Manufacturer</b>	Zipcode Design
<b>Item/Model Name</b>	Addie Stacking Dining Side Chair
<b>Item/Model Number</b>	ZIPC2532
<b>Dimension/Size</b>	32" H x 17.3" W x 20" D
<b>Quantity</b>	2
<b>Product Finish/Color</b>	-
<b>Fabric Code</b>	-
<b>Fabric Pattern Name/Number</b>	-
<b>C.O.M.</b> <b>Description/Manufacturer</b> <b>Description</b>	-
<b>Location</b>	patio
<b>Notes</b>	-



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FF&E Schedule	
<b>Code</b>	Set 1
<b>Description</b>	Bifold door knob
<b>Manufacturer</b>	House of Antique Hardware
<b>Item/Model Name</b>	Providence Cabinet Knob
<b>Item/Model Number</b>	-
<b>Dimension/Size</b>	Diameter: 1 1/4" Projection: 1 1/4"
<b>Quantity</b>	2
<b>Product Finish/Color</b>	Polished brass
<b>Fabric Code</b>	-
<b>Fabric Pattern Name/Number</b>	-
<b>C.O.M. Description/Manufacturer Description</b>	-
<b>Location</b>	Coat closet doors
<b>Notes</b>	-



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FF&E Schedule	
<b>Code</b>	C7
<b>Description</b>	stool
<b>Manufacturer</b>	Kingstown Home
<b>Item/Model Name</b>	Kendrick Chevron Print Fabric Storage Bench
<b>Item/Model Number</b>	KMDS1309
<b>Dimension/Size</b>	18" H x 43" W x 18" D
<b>Quantity</b>	1
<b>Product Finish/Color</b>	
<b>Fabric Code</b>	
<b>Fabric Pattern Name/Number</b>	
<b>C.O.M.</b>	
<b>Description/Manufacturer</b>	
<b>Description</b>	
<b>Location</b>	entry
<b>Notes</b>	-



FF&E Schedule	
<b>Code</b>	Set 2
<b>Description</b>	Cabinetry pulls
<b>Manufacturer</b>	Kohler
<b>Item/Model Name</b>	Margaux 3-1/2 in. Vibrant Brushed Bronze Cabinet Pull
<b>Item/Model Number</b>	K-16263-BV
<b>Dimension/Size</b>	Assembled Depth (in.) 1.5 in Assembled Height (in.) 0.375 in Assembled Width (in.) 3.5 in
<b>Quantity</b>	22
<b>Product Finish/Color</b>	Vibrant Brushed Bronze
<b>Fabric Code</b>	-
<b>Fabric Pattern Name/Number</b>	-
<b>C.O.M. Description/Manufacturer Description</b>	-
<b>Location</b>	Kitchen, Laundry Room
<b>Notes</b>	-

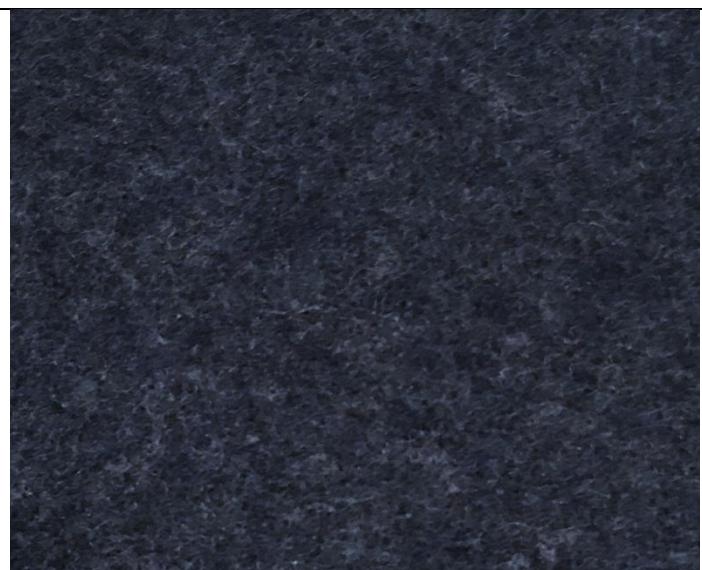


FF&E Schedule	
<b>Code</b>	CAB
<b>Description</b>	cabinetry
<b>Manufacturer</b>	KraftMaid
<b>Item/Model Name</b>	R.Avery
<b>Item/Model Number</b>	-
<b>Dimension/Size</b>	-
<b>Quantity</b>	16
<b>Product Finish/Color</b>	PT1
<b>Fabric Code</b>	-
<b>Fabric Pattern</b>	-
<b>Name/Number</b>	
<b>C.O.M.</b>	-
<b>Description/Manufacturer</b>	
<b>Description</b>	
<b>Location</b>	Kitchen
<b>Notes</b>	-

FF&E Schedule	
<b>Code</b>	PL1
<b>Description</b>	Throw pillow
<b>Manufacturer</b>	Ashley HomeStore
<b>Item/Model Name</b>	Solid Pillow and Insert
<b>Item/Model Number</b>	-
<b>Dimension/Size</b>	Width: 22" Height: 22"
<b>Quantity</b>	4
<b>Product Finish/Color</b>	red
<b>Fabric Code</b>	FB2/FB6
<b>Fabric Pattern</b> <b>Name/Number</b>	-
<b>C.O.M.</b> <b>Description/Manufacturer</b> <b>Description</b>	-
<b>Location</b>	Living room, master bedroom
<b>Notes</b>	-



FF&E Schedule	
<b>Code</b>	PL1
<b>Description</b>	Throw pillow
<b>Manufacturer</b>	Ashley HomeStore
<b>Item/Model Name</b>	Solid Pillow and Insert
<b>Item/Model Number</b>	-
<b>Dimension/Size</b>	Width: 22" Height: 22"
<b>Quantity</b>	2
<b>Product Finish/Color</b>	blue
<b>Fabric Code</b>	FB5
<b>Fabric Pattern Name/Number</b>	-
<b>C.O.M. Description/Manufacturer Description</b>	-
<b>Location</b>	Living room
<b>Notes</b>	-



FF&E Schedule	
<b>Code</b>	PL2
<b>Description</b>	Throw pillow
<b>Manufacturer</b>	Crate and Barrel
<b>Item/Model Name</b>	Feather-Down Pillow Insert
<b>Item/Model Number</b>	-
<b>Dimension/Size</b>	18"x12"
<b>Quantity</b>	2
<b>Product Finish/Color</b>	Black, beige
<b>Fabric Code</b>	FB3
<b>Fabric Pattern Name/Number</b>	-
<b>C.O.M. Description/Manufacturer Description</b>	-
<b>Location</b>	Master bedroom
<b>Notes</b>	-



FF&E Schedule – Accessory	
<b>Code</b>	A2
<b>Description</b>	Shelf lowering device
<b>Manufacturer</b>	Rev-A-Shelf
<b>Item/Model Name</b>	Cabinet Pull-Down Shelving System Wall Accessories
<b>Item/Model Number</b>	5PD-24CRN
<b>Dimension/Size</b>	22-1/4"W 10-1/2"D 18-3/8"H
<b>Quantity</b>	1
<b>Product Material/Finish/Color</b>	Chrome plate
<b>Location</b>	Laundry Room
<b>Notes</b>	-



FF&E Schedule – Accessory	
<b>Code</b>	A3
<b>Description</b>	lazy susan
<b>Manufacturer</b>	Rev-A-Shelf
<b>Item/Model Name</b>	Lazy Susan Half-Moon Single Shelf (Pivot and Slide) Blind Corner Accessories
<b>Item/Model Number</b>	6881-31-11-52
<b>Dimension/Size</b>	31"W 13-1/4"D 5"H
<b>Quantity</b>	1
<b>Product Material/Finish/Color</b>	white
<b>Location</b>	Kitchen
<b>Notes</b>	-



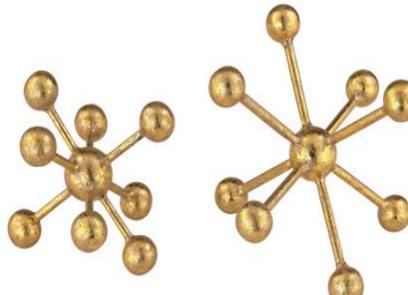
FF&E Schedule – Accessory	
<b>Code</b>	A4
<b>Description</b>	faucet
<b>Manufacturer</b>	Delta Faucet
<b>Item/Model Name</b>	Delta Trinsic 9159T-DST Single Handle Pull Down Kitchen Faucet with Touch2O Technology
<b>Item/Model Number</b>	-
<b>Dimension/Size</b>	24.15L x 13.5W x 3.2H in.
<b>Quantity</b>	1
<b>Product</b>	Champagne Bronze
<b>Material/Finish/Color</b>	
<b>Location</b>	Kitchen
<b>Notes</b>	-



FF&E Schedule – Accessory	
<b>Code</b>	A4
<b>Description</b>	Freesanding tub faucet
<b>Manufacturer</b>	WaterMark
<b>Item/Model Name</b>	High quality new design brass floor standing with the hook polished bathtub shower mixer faucet
<b>Item/Model Number</b>	JD50841G
<b>Dimension/Size</b>	34"H,10"D,6"W
<b>Quantity</b>	1
<b>Product Material/Finish/Color</b>	brass
<b>Location</b>	Master bathroom
<b>Notes</b>	-



FF&E Schedule – Accessory	
<b>Code</b>	A1
<b>Description</b>	Gemini Molecules 2 Piece Sculpture Set
<b>Manufacturer</b>	Mercury Row
<b>Item/Model Name</b>	Gemini Molecules 2 Piece Sculpture Set
<b>Item/Model Number</b>	MCRR7150
<b>Dimension/Size</b>	7" H x 8" W x 7" D
<b>Quantity</b>	1
<b>Product</b>	Gold Metal
<b>Material/Finish/Color</b>	
<b>Location</b>	Living Room
<b>Notes</b>	-



FF&E Schedule - Artwork	
<b>Code</b>	ART1
<b>Description</b>	Mixed media on canvas
<b>Artist</b>	Firouz Farmanfarmaian
<b>Creation Date</b>	2015
<b>Title</b>	Hybrid VII
<b>Medium</b>	Mixed media on canvas
<b>Dimension/Size</b>	51.2" x 39.3"
<b>Location</b>	Dining room
<b>Notes</b>	-



FF&E Schedule – Plumbing Fixture	
<b>Code</b>	TLT1
<b>Description</b>	toilet
<b>Manufacturer</b>	Kohler
<b>Item/Model Name</b>	Cimarron® Comfort Height® Toilet
<b>Item/Model Number</b>	K-3619
<b>Dimension/Size</b>	L 29-5/8", H 28-5/8", W 19"
<b>Quantity</b>	2
<b>Product Material/Finish/Color</b>	white
<b>Location</b>	Main bathroom, Master bathroom
<b>Notes</b>	-



## Room Finish Schedule

Room Finish Schedule	
<b>Code</b>	WD1
<b>Description</b>	Wood flooring
<b>Manufacturer</b>	Mountain Lumber Company
<b>Product/Style Name</b>	Reclaimed Homestead Hardwood
<b>Product Number</b>	-
<b>Product Finish/Color</b>	-
<b>Dimension/Size</b>	Plank Face Widths: 3"-7" Plank Thickness: 5/8", 3/4" Plank Length: 16"-10'
<b>Location</b>	Entry, coat closet, laundry/utility, 2 <sup>nd</sup> bedroom, master bedroom, walk in closet, kitchen, living, dining
<b>Technical Specifications</b>	-
<b>Notes</b>	-



Room Finish Schedule	
<b>Code</b>	PT4
<b>Description</b>	paint
<b>Manufacturer</b>	Glidden
<b>Product/Style</b>	Diamond
<b>Name</b>	
<b>Product Number</b>	R64
<b>Product Finish/Color</b>	Rusty Red
<b>Dimension/Size</b>	-
<b>Location</b>	Master bedroom, 2 <sup>nd</sup> bedroom
<b>Technical Specifications</b>	Exceptional Durability 100% Acrylic Outstanding Scrubability Washability & Stain Resistance Excellent Hide & Coverage A mildew resistant coating Zero VOC/Low Odor
<b>Notes</b>	-

Room Finish Schedule	
<b>Code</b>	PT2
<b>Description</b>	paint
<b>Manufacturer</b>	Glidden
<b>Product/Style</b>	Diamond
<b>Name</b>	
<b>Product Number</b>	Y08
<b>Product Finish/Color</b>	Gold Strike
<b>Dimension/Size</b>	-
<b>Location</b>	Laundry, master bedroom, kitchen
<b>Technical Specifications</b>	Exceptional Durability 100% Acrylic Outstanding Scrubbability Washability & Stain Resistance Excellent Hide & Coverage A mildew resistant coating Zero VOC/Low Odor
<b>Notes</b>	-

Room Finish Schedule	
<b>Code</b>	PT1
<b>Description</b>	paint
<b>Manufacturer</b>	Glidden
<b>Product/Style Name</b>	Diamond
<b>Product Number</b>	V13
<b>Product Finish/Color</b>	America's Cup Navy
<b>Dimension/Size</b>	-
<b>Location</b>	Living, kitchen, main bathroom, 2 <sup>nd</sup> bedroom
<b>Technical Specifications</b>	Exceptional Durability 100% Acrylic Outstanding Scrubability Washability & Stain Resistance Excellent Hide & Coverage A mildew resistant coating Zero VOC/Low Odor
<b>Notes</b>	-

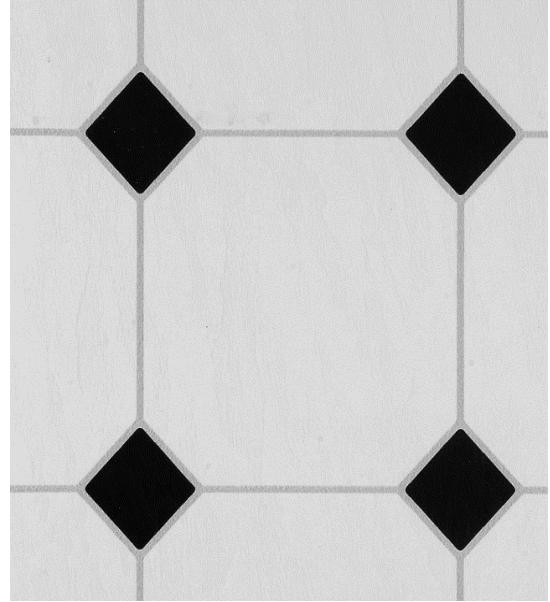
Room Finish Schedule	
<b>Code</b>	PT3
<b>Description</b>	paint
<b>Manufacturer</b>	Glidden
<b>Product/Style Name</b>	Diamond
<b>Product Number</b>	CN35
<b>Product Finish/Color</b>	Nova White
<b>Dimension/Size</b>	-
<b>Location</b>	Living, dining, coat closet, walk in closet
<b>Technical Specifications</b>	Exceptional Durability 100% Acrylic Outstanding Scrubbability Washability & Stain Resistance Excellent Hide & Coverage A mildew resistant coating Zero VOC/Low Odor
<b>Notes</b>	-

Room Finish Schedule	
<b>Code</b>	T3
<b>Description</b>	backsplash
<b>Manufacturer</b>	Daltile
<b>Product/Style Name</b>	Finesse Bright White Ceramic Wall Tile
<b>Product Number</b>	FE0136HD1P
<b>Product Finish/Color</b>	white
<b>Dimension/Size</b>	3in x 6in
<b>Location</b>	Kitchen, laundry room, main bathroom
<b>Technical Specifications</b>	-
<b>Notes</b>	-

Room Finish Schedule	
<b>Code</b>	T1
<b>Description</b>	Shower wall tile
<b>Manufacturer</b>	Zazzle
<b>Product/Style Name</b>	Retro Moroccan Pattern Tile
<b>Product Number</b>	-
<b>Product Finish/Color</b>	Blue, red, beige
<b>Dimension/Size</b>	Dimensions: 6"l x 6"w; Thickness: 0.19"
<b>Location</b>	Master bathroom
<b>Technical Specifications</b>	-
<b>Notes</b>	-



Room Finish Schedule	
<b>Code</b>	T2
<b>Description</b>	Floor tile
<b>Manufacturer</b>	Armstrong Flooring
<b>Product/Style Name</b>	Diamond Jubilee - Black/White
<b>Product Number</b>	24320
<b>Product Finish/Color</b>	White, black, vinyl tile
<b>Dimension/Size</b>	Width 12 in. Length 12 in.
<b>Location</b>	Main bathroom
<b>Technical Specifications</b>	-
<b>Notes</b>	-



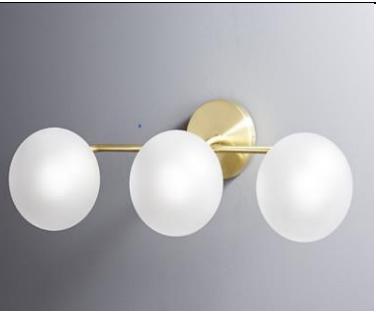
Room Finish Schedule	
<b>Code</b>	T4
<b>Description</b>	Floor tile
<b>Manufacturer</b>	Armstrong Flooring
<b>Product/Style Name</b>	Solid Colors - White
<b>Product Number</b>	D4100
<b>Product Finish/Color</b>	White vinyl tile
<b>Dimension/Size</b>	16in x 16in
<b>Location</b>	Master bathroom
<b>Technical Specifications</b>	-
<b>Notes</b>	-

Room Finish Schedule	
<b>Code</b>	CNTR1
<b>Description</b>	countertop
<b>Manufacturer</b>	Hardwood Lumber Company
<b>Product/Style Name</b>	Clear Walnut Countertop
<b>Product Number</b>	-
<b>Product Finish/Color</b>	Dark stained walnut
<b>Dimension/Size</b>	-
<b>Location</b>	kitchen
<b>Technical Specifications</b>	-
<b>Notes</b>	-



## Lighting Fixture Schedule

Lighting Schedule	
<b>Code</b>	L5
<b>Fixture Type</b>	Vanity, Wall Mounted
<b>Manufacturer</b>	CB2
<b>Item/Model Number</b>	110750
<b>Description</b>	vega bath 3 bulb brass wall sconce
<b>Dimension/Size</b>	22.5"Wx12.5"Dx6"H
<b>Quantity</b>	2
<b>Lamp Source</b>	Globe bulb
<b>Location</b>	Master Bathroom
<b>Notes</b>	-



**Lighting Schedule**

<b>Code</b>	L4
<b>Fixture Type</b>	Wall sconce
<b>Manufacturer</b>	CB2 Exclusive
<b>Item/Model Number</b>	-
<b>Description</b>	vega bath 1 bulb brass wall sconce
<b>Dimension/Size</b>	6"Wx9.75"Dx6"H
<b>Quantity</b>	2
<b>Lamp Source</b>	Globe bulb
<b>Location</b>	Master bathroom
<b>Notes</b>	-



Lighting Schedule	
<b>Code</b>	L3
<b>Fixture Type</b>	Pendant
<b>Manufacturer</b>	Dwell Studio
<b>Item/Model Number</b>	DWL11026
<b>Description</b>	Calabria Pendant
<b>Dimension/Size</b>	9" H x 13" W x 13" D
<b>Quantity</b>	3
<b>Lamp Source</b>	Incandescent
<b>Location</b>	Kitchen (above island)
<b>Notes</b>	-



Lighting Schedule	
Code	L8
Fixture Type	Vanity light
Manufacturer	Hudson valley lighting
Item/Model Number	-
Description	Barron 2 Light Wall Sconce
Dimension/Size	Width 18.5", Height 8", Depth 9.5":
Quantity	1
Lamp Source	120 Volt E12 Candelabra Base Incandescent
Location	Main bathroom
Notes	-



Lighting Schedule	
<b>Code</b>	L7
<b>Fixture Type</b>	Track light
<b>Manufacturer</b>	Nora
<b>Item/Model Number</b>	NORA-NTL151B
<b>Description</b>	Nora NTL-151B - Black - 4 ft. Track Kit
<b>Dimension/Size</b>	Height: 11/16" Length: 4' Width: 1-7/16"
<b>Quantity</b>	1
<b>Lamp Source</b>	75W R/Par30 lamp
<b>Location</b>	Living room
<b>Notes</b>	-



Lighting Schedule	
<b>Code</b>	L6
<b>Fixture Type</b>	Semi flush mount fixture
<b>Manufacturer</b>	Linea di Liara
<b>Item/Model Number</b>	-
<b>Description</b>	Andante 1 Light Semi-Flush Mount
<b>Dimension/Size</b>	3" H x 8.25" W x 8.25" D
<b>Quantity</b>	1
<b>Lamp Source</b>	Incandescent; LED; Compact fluorescent (CFL)
<b>Location</b>	Master bedroom
<b>Notes</b>	-



Lighting Schedule	
<b>Code</b>	L2
<b>Fixture Type</b>	Table lamp
<b>Manufacturer</b>	Restoration Hardware
<b>Item/Model Number</b>	-
<b>Description</b>	Sputnik Filament Table Lamp
<b>Dimension/Size</b>	Overall: 21½" diam., 32"H
<b>Quantity</b>	1
<b>Lamp Source</b>	Vintage Squirrel-Cage Tube Filament Bulb 40W - 2" diam., 4¼"L
<b>Location</b>	2 <sup>nd</sup> bedroom
<b>Notes</b>	-



Lighting Schedule	
<b>Code</b>	L1
<b>Fixture Type</b>	Floor lamp
<b>Manufacturer</b>	Possini Euro Design
<b>Item/Model Number</b>	-
<b>Description</b>	Possini Euro Design 16-Light Chandelier Floor Lamp
<b>Dimension/Size</b>	73" high. Glass orbs are 4" wide. Base is 12" wide.
<b>Quantity</b>	1
<b>Lamp Source</b>	X8853
<b>Location</b>	Master bedroom
<b>Notes</b>	-



Lighting Schedule	
<b>Code</b>	L9
<b>Fixture Type</b>	Recessed can
<b>Manufacturer</b>	DLC Lights
<b>Item/Model Number</b>	-
<b>Description</b>	HLE LED DOWNLIGHT 18W FOR 5-6" RECESSED CANS ENERGY STAR DIMMABLE
<b>Dimension/Size</b>	6"
<b>Quantity</b>	28
<b>Lamp Source</b>	120W Incandescent
<b>Location</b>	Entry, kitchen, dining, living, master bedroom, master closet. laundry
<b>Notes</b>	-



Lighting Schedule	
<b>Code</b>	L10
<b>Fixture Type</b>	Recessed can
<b>Manufacturer</b>	Envirolite
<b>Item/Model Number</b>	-
<b>Description</b>	Easy Up 6 in. Warm White LED Recessed Light with 93 CRI, 3000K J-Box (No Can Needed) (12-Pack)
<b>Dimension/Size</b>	6"
<b>Quantity</b>	11
<b>Lamp Source</b>	800 Lumens led lamp
<b>Location</b>	Main bathroom, master bathroom
<b>Notes</b>	-

A photograph of a recessed LED light fixture. The fixture is a circular unit with a white plastic diffuser on top. Above the diffuser, there is a dark, ribbed metal housing. To the right of the fixture is the Energy Star logo, which consists of a blue star shape with the word "Energy Star" written in white inside it.

Lighting Schedule	
<b>Code</b>	L11
<b>Fixture Type</b>	spotlight
<b>Manufacturer</b>	Progress Lighting
<b>Item/Model Number</b>	-
<b>Description</b>	Brushed Nickel 1-Light Spotlight Fixture
<b>Dimension/Size</b>	5 in. Dia x 5 in. H
<b>Quantity</b>	1
<b>Lamp Source</b>	50-Watt MR-16 (120-Volt GU10) bulb
<b>Location</b>	Dining room
<b>Notes</b>	-



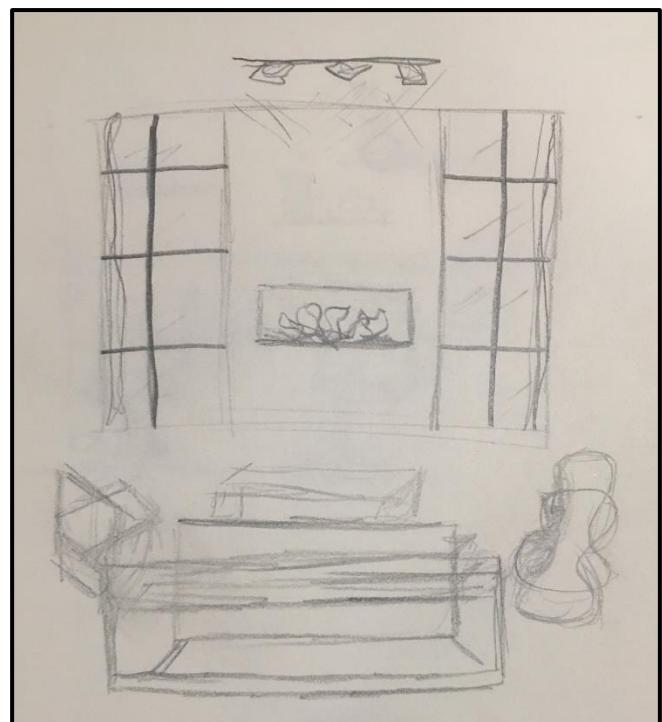
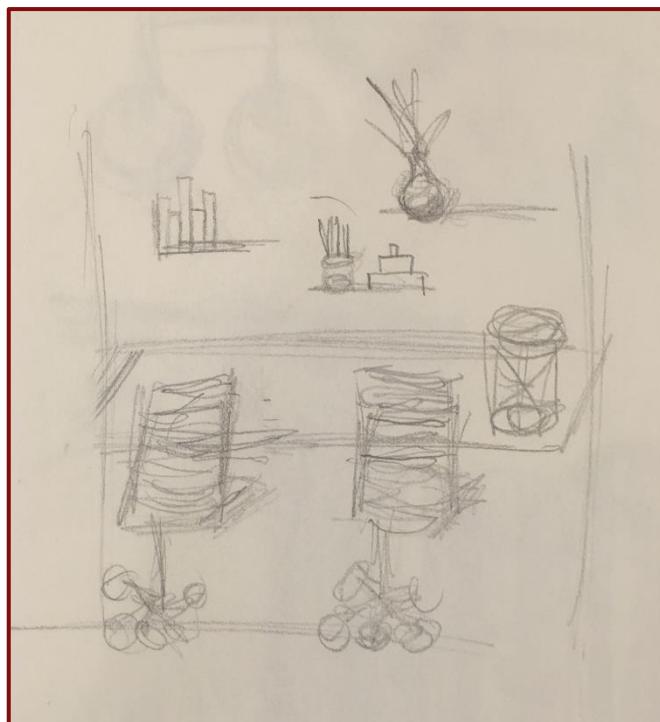
Lighting Schedule	
<b>Code</b>	L12
<b>Fixture Type</b>	Ceiling mounted fixture
<b>Manufacturer</b>	Donna Piacenza
<b>Item/Model Number</b>	-
<b>Description</b>	vega black nickel flush mount lamp
<b>Dimension/Size</b>	22.5"Wx22.5"Dx12"H
<b>Quantity</b>	1
<b>Lamp Source</b>	13W spiral CFL bulb
<b>Location</b>	2 <sup>nd</sup> bedroom
<b>Notes</b>	-



Lighting Schedule	
<b>Code</b>	L13
<b>Fixture Type</b>	Undercabinet lighting
<b>Manufacturer</b>	Utilitech
<b>Item/Model Number</b>	UC1061-WH1-24LF0-U
<b>Description</b>	Utilitech Pro 24-in Hardwired Under Cabinet LED Light Bar
<b>Dimension/Size</b>	12"-24"
<b>Quantity</b>	4
<b>Lamp Source</b>	LED
<b>Location</b>	kitchen
<b>Notes</b>	-



## Schematic Sketches



## Custom Window Treatment

## Custom Light Fixture



## Study Model Photos



## Works Cited

Kelly John Andrew, Cara Bailey Fausset, Wendy Rogers, and Arthur D. Fisk.

*Responding to Home Maintenance Challenge Scenarios: The Role Of Selection, Optimization, and Compensation in Aging-in-Place.* (2012.)

Lidwell, William, Kritina Holden, and Jill Butler. *Universal Principles of Design.*

(2010.) Retrieved from

[https://books.google.com/books?hl=en&lr=&id=3RFyaF7jCZsC&oi=fnd&pg=PA3&dq=universal+interior+design&ots=x6RZaCwZEo&sig=B\\_WG9Rd\\_tk6Dplcjb-ySGk1E1mY#v=onepage&q=universal%20interior%20design&f=false](https://books.google.com/books?hl=en&lr=&id=3RFyaF7jCZsC&oi=fnd&pg=PA3&dq=universal+interior+design&ots=x6RZaCwZEo&sig=B_WG9Rd_tk6Dplcjb-ySGk1E1mY#v=onepage&q=universal%20interior%20design&f=false).

Bady, Susan. *Home Design: The Mid-Century Modern Revival.* (7 Oct 2014.)

<http://www.probuilder.com/home-design-mid-century-modern-revival>

# Annotated Bibliography 1

**NAME:** Grace Dietz

Title: Responding to Home Maintenance Challenge Scenarios: The Role of Selection, Optimization, and Compensation in Aging in Place

Authors: Andrew John Kelly, Cara Bailey Fausset, Wendy Rogers, and Arthur D. Fisk

Publisher: Southern Gerontological Society

Year: 2012

Journal: Journal of Applied Gerontology

Date: 2014

Volume: 33

Pages: 1019-1021, 1025, 1027-1029

## THE DESIGN ISSUE RELATING TO RESIDENTIAL INTERIOR DESIGN:

The issue with aging homeowners today is whether to stay in their current home or move to a better accommodating setting. This is where interior designers are asked to either create spaces initially or step in and reconfigure/redesign spaces to make them more functional for aging homeowners. A study was conducted in order to identify home maintenance tasks that elders may find difficult. The four categories of scenarios given to the participants of the study included perceptual difficulties, physical limitations, limited mobility, and cognitive declines.

## SIGNIFICANT QUOTATIONS:

“Although no objective standard exists for “successful aging,” most theorists agree that one component of this construct is aging-in-place, or the ability to maintain independent, daily functioning in one’s own home.” (P. 1019)

“Elements of the home environment can be adjusted to the individual’s specific needs, supplementing the person’s abilities with technologies or design changes that can lead to adaptive performance of home maintenance tasks.” (P. 1020)

## KEY WORDS:

Aging in Place

Home Maintenance

SOC model

## WHY WAS THE READING OF SIGNIFICANCE FOR RESIDENTIAL INTERIOR DESIGN PROJECTS?

The average day on the job as an interior designer is ever changing. They are constantly working on different projects with different outcomes, all for different clients with varying needs and wants. Many times, residential interior designers will need to initially design or redesign current homes to suit the necessities of aging residents. This reading allows the designer to momentarily step away from the floor plans, aesthetics, materials, finishing, etc. of a space and focus their thoughts on the activities their clients will be performing in the space in which they are designing. These activities range anywhere from climbing stairs, washing dishes, and cooking, to hearing the telephone, getting dressed, and/or bending over. It is important for designers to plan according to their clients physical and mental abilities and to refrain from designing unsafe environments. This reading points out two important elements designers should focus on if they are designing a space in which their clients are “aging in place”. First being to avoid rugs as they are a tripping hazard to residence, and secondly, provide a safe place for the residence to enter and exit the bath tub for their personal comfort and overall safety. Overall, one can see that a home that is safe and easily maintained will in return result in a satisfied client who is “aging in place”.

## Annotated Bibliography 2

NAME: Grace Dietz

Title: Universal Principles of Design

Authors: William Lidwell, Kritina Holden, Jill Butler, Kimberly Elam

Publisher: Rockport Publishers

Year: 2010

Title of Chapters: 80/20 Rule, Accessibility

Pages: 14, 16-17

### THE DESIGN ISSUE RELATING TO RESIDENTIAL INTERIOR DESIGN:

Today's interior designers are constantly looking for ways to redesign spaces to make them both visually appealing, but also function able to its maximum level. A common rule to achieve this end result is the 80/20 rule. The 80/20 rule states that if 20 percent of a space is critical to the homeowner and is used 80 percent of the time, it is important for the designer to focus on the aspects of the critical 20 percent in order to achieve a successful outcome. If extreme measures of attention are given to the space beyond the critical 20 percent, the resulting outcomes will not provide lasting positive effects. Designing a space by the standards of universal design means to create a space that can be used by as many individuals as possible with few modifications. This leads into the topic of accessible design. Designers must take into consideration different perceptions and abilities of the possible users of their space through processes such as impairment simulations and or exercises, as well as thorough interviews/q&a sessions with their clients. If a designer can design under the direction of accessible design elements, than they will have successfully followed the 80/20 rule.

### SIGNIFICANT QUOTATIONS:

"A high percentage of effects in any large system are caused by a low percentage of variables." (P. 14)

"Objects and environments should be designed to be usable without modification, by as many people as possible." (P. 16)

### KEY WORDS:

Universality

Critical Variables

Perceptibility

Operability

Simplicity

### WHY WAS THE READING OF SIGNIFICANCE FOR RESIDENTIAL INTERIOR DESIGN PROJECTS?

While it is important that the designer creates a space that is comfortable and functional for guests, if this is the main focus, the 80/20 rule is broken, and the owners of the space are left without long lasting positive effects from a given space. When one is presented with the command "design for accessibility", they automatically result to designing a space for those with physical inabilities/impairments. Although this is true, it is important to remember that there is much more to think about when "designing for accessibility", including designing for those with sensory impairments/inabilities so they may easily perceive the space, as well as designing for those with possible cognitive

impairments/inabilities so they may understand the space and its different functions. The reading significantly informs designers to design residential spaces in accordance to what their clients truly want and use in their space. It also shows that it is important to take into consideration impairments and inabilities in their entirety, and to design with those elements in mind, thinking beyond the client interview or analysis because the designer will never fully understand the range of users of the space.

# Annotated Bibliography 3

NAME: Grace Dietz

Title: Home Design: The Mid-Century Modern Revival

Author: Susan Bady

Publisher: SGC Horizon Building & Construction Group

Year: 2014

Pages: 1-5

## THE DESIGN ISSUE RELATING TO RESIDENTIAL INTERIOR DESIGN:

Mid-century modern design has reappeared on the list of trends for home design just recently in the 21<sup>st</sup> century. Younger generations are looking for contiguous flow throughout their homes and mid-century modern design is the corresponding approach to creating spaces such as this. As stated in the reading, mid-century modern design focuses on simplicity, efficiency, and elegance. In today's society, many clients have troubles seeing a design as both elegant and efficient. This is where the designer steps in. Another problem clients face is trying to create a space that is mid-century modern and not just modern. Use of elements such as natural materials, ornamental screens, and connection between the indoor and outdoor space will enhance the presentation and directly correlate with its title- mid-century modern. Another element of mid-century modern design is "playful" spaces. The designer must take the characteristics and personalities of the clients and display them within their design in a bold way.

## SIGNIFICANT QUOTATIONS:

... "But we believe Millennials will be the group to really put modern back on the map for mass-produced housing, based on their specific [intention] to stand out and be different." (P.2)

"Mid-century modernism started with an ambition to mass-produce housing that was affordable, efficient, and driven by an indoor-outdoor lifestyle." (P.4)

"The two biggest things I take from mid-century modern are open floor plans and lots of windows," says builder George Hale." (P.4)

## KEY WORDS:

clerestory windows

indoor/outdoor living

mid-century modern movement

efficiency

## WHY WAS THE READING OF SIGNIFICANCE FOR RESIDENTIAL INTERIOR DESIGN PROJECTS?

The Martin's are looking for their condominium to be mid-century modern. There are many elements to take into consideration, in order to complete their request. The structure itself is complete with exposed brick and lots of natural light from the windows. The design should be "playful" in a way that expresses the Martin's personalities. The use of clean lines and a natural materials and colors will further attain the goal of a mid-century modern space.

When space planning, and more specifically, planning the placement of walls, it is important to keep the space as much of an open concept plan as possible in order to follow the guidelines of mid-century modern design. Although outdoor space is limited to a balcony, it must correlate with the indoor space and the two spaces should complement each other. The space for the Martins must be visually appealing but also efficient. Since the space is smaller than their previous estate, elements of the space must be of multi-purpose in order to maintain eff

## Reaction Papers

On September 21<sup>st</sup>, I had the opportunity to tour Floor To Ceiling Carpet One. Our tour was directed by Sarah Brown. Sarah interned at Floor To Ceiling Carpet One in 2007. After graduating from North Dakota State University, Sarah began working full time at Floor To Ceiling Carpet One. Floor To Ceiling Carpet One, located in Fargo, offers flooring, window treatment, countertop, cabinet installation, custom backsplashes, and interior design services. The showroom is divided up into flooring samples, countertop samples, kitchen and cabinetry displays, hardware samples, and tile samples.

During the meeting with Sarah Brown, she focused on a recent kitchen project that she worked on with one of her clients. The kitchen was to be designed for heavy traffic since the owners were a large family. Elements that Sarah had mentioned that are important in a kitchen with heavy traffic include widened work triangle, adequate lighting, and most importantly, a functional island. Sarah's tips on kitchen design have helped me develop a functional kitchen for Clark and Ava since busy cooking traffic is present and aging in place is to be considered throughout their kitchen layout.

Prior to the tour at Floor To Ceiling Carpet One, I was not aware of all the codes that are present when planning out a kitchen. The knowledge and experiences that Sarah had shared in regards to these codes prepared me to be more aware of codes when planning the kitchen for Clark and Ava. Towards the end of the tour, it was beneficial to spend some time exploring the material samples and to become more familiar with different products and manufacturers. I have gained a greater insight on material samples after my visit to Floor To Ceiling Carpet One and

have been encouraged to revisit as materials and products are ever changing and new ones are constantly being presented to the design industry.

On September 21<sup>st</sup>, I had the opportunity to tour the Stone Holding Co. showroom in Fargo. Stone Holding Co. also has showroom locations in surrounding areas including Saint Cloud, Twin Cities, and Sioux Falls. They are located in five states and three Canadian providences. Stone Holding Co. is an importer and wholesaler of natural stone, holding its title as a local distributor for more than 25 years. They currently sell everything from granite and marble, to quartzite, soapstone, limestone, travertine, etc. Stone Holding Co. employees uphold the company motto of “listen more, talk less.” They enhanced the fact that listening to what the client wants versus expressing individual thoughts and opinions will result in a successful sale. Stone Holding Co. only buys ‘Class A’ quality stone, offering their clients the best stone for the best price point.

Stone Holding Co. currently imports from 26 different countries. They purchase their stone every three to four months and their showroom is ever changing. The showroom is set up by price range and quality of the different stones. Employees suggest their clients come back multiple times before deciding on a stone because everyone sees colors differently and it is important to not set your mind on one stone but rather evaluate a variety of different stones. All of their stones are sold installed, which is an additive beneficial factor in which clients decide to buy from Stone Holding Co. Although marble is on trend in the current world of design, it stains easily from things such as ketchup, wine, etc. It is important that they let their clients know facts like this in order for their clients to choose a stone that will best fit their lifestyle.

I was left with a very motivating thought after touring Stone Holding Co. which was “listen more, talk less.” I believe this is important in every branch of the design industry in order to successful “sell” a design.

On September 28<sup>th</sup>, I had the opportunity to tour Donald Schwartz's 300 apartment complex. The tour emphasized the materials, colors, and textures used within the space and how these elements reflected the personality and style of the homeowner. One of the elements within this space that reflects Donald's personality and character include the stone countertops. The main stone is originally from Brazil and the green colored stone originates from the sodium of the sea floor. Moving into the main bathroom, we were introduced to another stone that is approximately 300 years old. This bathroom stone originates from the Morocco sea floor. The use of interesting and unique stone throughout the space directly correlates with Donald's passion for geological studies. The artwork and décor in the space enhance Donald's passion for travel and geology. It was also important to feature a piano within the space in order for Donald to enjoy his hobby of playing piano.

The tour also gave insight into the technical and structural parts of the apartment complex. Each unit is equipped with sidewall sprinklers along with ceiling mounted sprinklers. The wall with windows facing Broadway is finished with Fargo brick. Each unit includes availability washer and dryer unit installation. All 300 apartment complexes include a balcony that faces Broadway. The 300 building is approximately 6 years old, and each unit is constructed by wood frame construction.

After this tour, I was able to get a better sense of what the 300 building was and what the structure of each unit consisted of. This tour gave me enhanced insight into the space that I have created for my clients Clark and Ava. Another thing this tour has taught me is to design to fit your client's needs and to make their space reflect them, their personalities and character, and

their hobbies. This lesson is important throughout the creation of Clark and Ava's space, but also important to consider when working with any future potential clients.

On September 28<sup>th</sup>, I had the opportunity to tour the Home and Hearth fireplace showroom. Home and Hearth originated in 1942 and currently holds the title of leading mechanical contractor in the Fargo-Moorhead area. Home and Hearth carries four types of fireplaces including gas, electric, wood, and pellet. Gas fireplaces require a direct vent and gas line while electric does not require venting and can be used with or without heat. Wood fireplaces may be zero clearance or masonry. Pellet fireplaces burn through the use of wood pellets or multi-fuel.

The most common type of venting is direct venting where air is brought in and exhaust is sent out. A power vent is used only when venting is not approved. In this case, a 2 minute delay occurs and it cannot work when the power is out. However, power venting can positively boost the flow of air. Lastly, there is vent free systems, most commonly found in warmer climates.

In the majority of situations, it is required to have a mantle if one plans on putting a television above the fireplace to prevent melting. Mantles may surround the entire fireplace or simply be a shelf mantle. Heat and Glo Primo is one example of a company that makes fireplaces in which a mantle is not required if wanting to place a television above the fireplace.

In appreciation of this tour, I was able to gain the knowledge that I needed in order to choose the right fireplace to add to Clark and Ava's 300 apartment complex. I was able to draw inspiration from the array of modern fireplaces on display at the Home and Hearth showroom. It was emphasized that the linear fireplaces followed the trend of modernism while the box fireplaces with mantle surround followed the more traditional trends.

